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# HONORS CONCERT

**Dr. Eric Thorson,**  
*Conductor/Artistic Director*

**Mr. Bill Brewer,**  
*Assistant Director*

**Mr. Danny Brian,** *Accompanist*  
**Mr. Bill Williams,** *Emcee*

## FEATURING:

Young Classical Musicians  
Competition Winners

John Rutter's *Gloria*

Ralph Vaughan Williams'  
*O Clap Your Hands*

Selections from  
Knoxville Chamber Chorale

**Saturday, February 27, 2010**

**8:00 p.m.**

**Tennessee Theatre  
Knoxville, Tennessee**

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*Best wishes for an  
Outstanding Season*

Knoxville Choral Society Honors Concert

# PROGRAM

MR. BILL WILLIAMS, Master of Ceremonies

## Knoxville Choral Society

Eric Thorson, *Conductor*

O Clap Your Hands .....Ralph Vaughan Williams (1872–1958)

*O clap your hands, all ye people;  
Shout unto God with the voice of triumph.  
For the Lord most high is terrible;  
He is a great king over all the earth.  
God is gone up with a shout,  
The Lord, with the sound of a trumpet.  
Sing praises to God, sing praises to God,  
Sing praises unto our king.  
For God is the king of all the earth (sing ye praises)  
Everyone that hath understanding.  
God reigneth over the heathen,  
God sitteth upon the throne of his holiness.  
Sing praises unto our king, sing praises.*

## Knoxville Chamber Chorale

Bill Brewer, *Conductor*

Danny Brian, *Accompanist*

Laudate .....Knut Nystedt (b. 1915)

*Praise the Lord, all nations;  
Praise him, all people.  
For he has bestowed  
His mercy upon us,  
And the truth of the Lord endures forever.*

In Remembrance .....Jeffery L. Ames (b. 1969)

Calvin Smith, *French Horn*

Benedicamus Domino .....Brad Printz (1955–2005)

*Let us give praise unto the Lord;  
Let us say thanks unto God.*

The Seal Lullaby .....Eric Whitacre (b. 1970)

A Basque Lullaby .....Dan Forrest (b. 1978)

I Can Tell the World .....arr. Moses Hogan (1957–2003)

Knoxville Choral Society Honors Concert

# PROGRAM



Solo de Concours.....André Messager (1853–1929)

BIXBY KENNEDY, *Clarinet*

YOUNG CLASSICAL MUSICIANS COMPETITION WINNER—WOODWIND

*Accompanied by Pianist Dr. David Brunell*

## INTERMISSION—15 minutes

Juba Dance .....R. Nathaniel Dett (1882–1943)

Scherzo No. 2 in B Flat Minor, Op. 31, final section .....

.....Frédéric Chopin (1810–1849)

JERRY FENG, *Piano*

YOUNG CLASSICAL MUSICIANS COMPETITION WINNER—KEYBOARD

Fair House of Joy .....Roger Quilter (1877–1953)

MARK LASETER, *Tenor*

YOUNG CLASSICAL MUSICIANS COMPETITION WINNER—VOICE

*Accompanied by Pianist Dr. David Brunell*

## Knoxville Choral Society

Eric Thorson, *Conductor*

Gloria .....John Rutter

*(sung in Latin)*

### I—Allegro vivace

*Glory be to God in the highest. And on earth peace to men of good will.*

*We praise Thee. We bless Thee. We adore Thee. We glorify Thee.*

*We give Thee thanks for Thy great glory. Glory be to God in the highest.*

### II—Andante

*O Lord God, heavenly King, God the Father almighty. O Lord Jesus Christ, the only-begotten son. Lord God, Lamb of God, Son of the Father. Who taketh away the sins of the world, have mercy on us. Who taketh away the sins of the world, receive our prayer. Who sitteth at the right hand of the Father, have mercy upon us.*

### III—Vivace e ritmico

*For Thou alone art holy. Thou alone art Lord. Thou alone, O Jesus Christ, art most high. Together with the Holy Spirit, in the glory of God the Father. Amen.*

# notes

## PROGRAM

**O Clap Your Hands** was composed in 1920 and premiered the same year at Westminster Abbey in London, England. The text is taken from Psalm 47 (verses 1, 2, and 5–8). The piece will be performed this evening in its original instrumentation: three trumpets, three trombones, tuba, timpani, cymbals, organ, and chorus.

**Gloria** was written in 1974 in response to a commission from the Voices of Mel Olson chorale in Omaha, Nebraska. The chorale gave the first performance of this piece on May 5 of that year under the direction of the composer, John Rutter, an Englishman who was making his first visit to the United States. The work, which has strong elements of traditional symphonic structure, is based on a Gregorian chant traditionally associated with the opening phrase of the text. *Gloria* is being performed tonight in its original orchestration of four trumpets, two trombones, bass trombone, tuba, timpani, mallet percussion, snare drum, cymbals, organ, and chorus.

2010 Master of

## CEREMONIES

Retired WBIR-TV news anchor Bill Williams is highly regarded for his dedication to the well-being of young people. His “Mission of Hope” and “Monday’s Child” programs offer love, hope, and support to the children in East Tennessee who need it most.

### KNOXVILLE CHAMBER CHORALE

### *Concert & Donor Reception*

Sunday, May 2, 2010

3:00 p.m.

St. John's Cathedral, 413 Cumberland Ave.

Tickets \$10 (free to Knoxville Choral Society patrons)

# 2010 Knoxville Choral Society CONDUCTORS

## DR. ERIC THORSON, *Artistic Director/Conductor*

Conductor of the Knoxville Choral Society since 1995 and artistic director since 1996, Dr. Eric Thorson is professor of music and director of choral activities at Carson-Newman College, where he conducts A Cappella Choir, Men's Chorus, and Oratorio Chorus. In 2003, Thorson was awarded the Distinguished Faculty Award, the highest award given to faculty at Carson-Newman.

A native of Iowa, he received his bachelor of arts degree from Buena Vista College and both his master of music and doctor of education degrees from Arizona State University. Thorson's professional music education career spans more than three decades and includes teaching at the elementary, secondary, college, and university levels.

His choirs have given honor performances at divisional conventions and have toured both nationally and internationally, performing with orchestras in Atlanta, Phoenix, New Orleans, and Knoxville. In the summer of 2002, the Knoxville Choral Society appeared under his direction with orchestras in Prague, Czech Republic; Bratislava, Slovak Republic; and Cottbus, Germany. Thorson and members of the Knoxville Choral Society joined a mass chorus in New York City in June of 2005 to sing Verdi's *Requiem* at Carnegie Hall. His Carson-Newman singers also recently toured Brazil.

In December 2007, Thorson's A Cappella Choir and members of the Knoxville Choral Society performed in Israel and Jordan as part of a peace initiative between the Israeli and Palestinian governments. Concerts were held in Amman, Jerusalem, and Nazareth, and the tour culminated with a concert in Manger Square in Bethlehem on Christmas Eve.

Thorson has prepared choirs for such notable conductors as Eduardo Mata, Douglas McEwen, Robert Page, John Rutter, Gregg Smith, Noel Tredinnick, and, in Knoxville, Kirk Trevor and Lucas Richman. He has appeared as a featured conductor at divisional and state conventions and has produced five professional recordings with his choruses. He has served as president of the Tennessee chapter of the American Choral Directors Association and was a member of the advisory board for the Tennessee Governor's School for the Arts.

Thorson is also the founder of the Knoxville Chamber Chorale, a highly select ensemble auditioned from within the ranks of the Knoxville Choral Society that specializes in significant chamber literature.

Also an active church musician, Thorson is the current minister of music at West Hills Baptist Church in Knoxville.

## MR. BILL BREWER, *Assistant Director*

Bill Brewer was named assistant director of the Knoxville Choral Society and conductor of the Knoxville Chamber Chorale in the summer of 2005. He has been a singing member of the group since 1986 and has served two terms as president of the organization as well as sitting on the board of directors. Under his leadership the Knoxville Chamber Chorale is programmed regularly on KCS concerts and performs at community events such as the Knoxville Opera's annual Rossini Festival. On occasion the Chorale has been featured as a guest ensemble in concert with the Knoxville Symphony Orchestra.

Brewer is an associate professor of music at Pellissippi State Community College, where he is the program coordinator for music and directs two choral ensembles, is lead teacher in voice, and teaches ear training, conducting, and music appreciation. Under his direction, the Pellissippi State Variations Choral Ensemble has taken two European concert tours in Poland and France, including giving a concert at Notre Dame Cathedral in Paris.

A native of Tennessee, he received a bachelor of music degree from Carson-Newman College and a master of church music degree from Southern Baptist Theological Seminary. Brewer enjoyed a twenty-year career in church music ministry before becoming a professor at the college level. He is an active member of the American Choral Directors Association and is currently serving as the Two-Year College Repertoire and Standards chair for the state of Tennessee ACDA.

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## Knoxville Choral Society

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Mickey Alsip	Jan Etter	Kristin Kennedy	Stephanie Reynolds	Amelia Sweet
Jennifer Aust	Angie France	Julia Lawson	Debra Ribblett	Shimmi Taylor
Phyllis Baer	Miriam Fries	Gretta Lloyd	Maria Rist	Michelle Trieste
Peggy Bastien	Anne Frishberg-Long	Kimberly Long	Ashley Robinson	Mary C. Weaver
Amy Boardman	Iris Goodwin	Danny Luketin	Megan Robinson	Gillian Westerman
Madelyn Bolton	Mary Kay Greiner	Meredith H. Mackay	Ingrid Schalk	Charlotte Williams
Loy Anne Boncek	Dianne Griffith	Carie Mackey	Sara Sewell	Charlotte Wilson
Jean Breeding	Linda Hall	Joy McGarvey	Marianne Shamblyn	Destiny Woods
Jennifer Bruce	Nancy L. Harless	Robin Michaels	Carol Shelton	Louise Wyman
Shirley Bunting	Linda Howes	Sarah E. Moody	Anita Fay Shuey	Karen Yearwood
Tina Collins	Leslie Hull	Rebecca Ownby	Martha Sparrow	Anne Burnett Young
Laura Cummings	Ronda Johnson	Kathryn Paden	Lynne Sparrow	
Leslie Cutshaw	Amy Julian	Jane Parker	Charlotte Spurr	
Katy Davidson	Elissa Keck-Hodge	Elizabeth Partridge	Ashley Stout	

**ALTOS**

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Andrea Blevins	Ruth Ford	Janet Kelly	Mary Nelle Osborne	Paula Stanbery
Frances Butler	Brenda Goslee	Sarah Larkin	Kilie Pennington	Anna Thomas
Barbara Cline	Nancy Goslee	Linda Ledbetter	Shauntina Phillips	Akiko Toyohara
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Lynne Davis	Cindy Hassil	Jessie Manley	Becky Rowe	Jeni Lamm Weber
Jennifer Delaney	Gilda Hendricks	Jan Martin	Anja Schleth	Martha Wilkerson

**TENORS**

Martin Bailey	John Danner	Steven Hunt	Dave Reeves	Brad Wardlaw
Bruce Bell	Jim Garvey	Scott Martineck	Tommy Rowe	W. Keith Wheeler
Stephen Boyce	Terry Goans	Daniel New	Bernd Schaarschmidt	Allen White
Bill Brewer	Logan Haggard	Bill Paczkowski	Edward Shipe	
Reuben Budiardja	Cory Harris	Bill Phifer	Bill Stenken	
John Burton	Steven Hensley	Phil Reed	David Sylwester	

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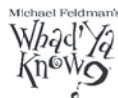
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# Knoxville Chamber CHORALE

Bill Brewer, *Conductor* | Danny Brian, *Accompanist*

## SOPRANO

Jennifer Bruce  
Tina Collins  
Nancy Harless  
Ronda Johnson  
Elissa Keck-Hodge  
Julia Lawson

## ALTO

Barbara Metzger  
Nancy Middlemas  
Teryl Oliver  
Rebecca Ownby  
Anne Siddell  
Ashley Stout  
Anna Thomas

## TENOR

Logan Haggard  
Scott Martineck  
Bill Paczkowski  
Tommy Rowe  
Edward Shipe

## BASS

Charles Claiborne  
Bruce Downsborough  
Jeff Johnson  
Jonathan Robinson  
Daniel Taylor  
Kurt Wiberley

*The Knoxville Chamber Chorale is auditioned from the general KCS membership.*

# Knoxville Choral Society ORCHESTRA

## TRUMPET

Sarah Chumney  
Marc Simpson  
Shawn White  
Ed Niedens

## TROMBONE

Samuel Chen  
Josh Walker  
Brad McDougall

## PERCUSSION

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Robert Adamcik  
Jay Oberfeiting

## FRENCH HORN

Calvin Smith

## TUBA

Sande MacMorran

## KEYBOARD

Danny Brian

TO LEARN MORE ABOUT OUR ORGANIZATION, PLEASE VISIT  
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# HONORS CONCERT SPONSORS

*This project is funded under an agreement with the Tennessee Arts Commission.*



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# 2010 Young Classical Musicians Competition WINNERS

*The Knoxville Choral Society wishes to thank the following professional musicians who judged the 2010 contest: Sean K. Claire, Eunsoon Corliss, Shauntina Phillips, and Carol Zinavage. This year's judging was sponsored by B&WY-12.*



## JERRY FENG 2010 Keyboard Winner, Piano

Jerry is a 10th grader at Oak Ridge High School who loves science, math, and video games as well as playing piano. He is a violinist and pianist for the Knoxville Symphony Youth Orchestra, a winner of the 2007 KSYO Concerto Competition, and a four-time winner of the Tennessee Music Teachers Association competition for piano. His teacher is Dr. David Brunell.

*Awarded \$750 by the Knoxville Symphony Orchestra, presented by Maestro Lucas Richman.*



## BIXBY KENNEDY 2010 Woodwind/Percussion Winner, Clarinet

A senior at Maryville High School, Bixby plans to attend Indiana University and major in clarinet performance. He was named first chair of the All-East Orchestra this year, was principal of the All-State Orchestra in 2009, and attended the 2008 Tennessee Governor's School for the Arts. Bixby enjoys running and traveling, and he studies clarinet with RoAnn Romines.

*Awarded \$750 by Rush's Music, presented by Steve Boyce.*



## MARK LASETER 2010 Voice Winner, Tenor

Mark is a senior at the Chattanooga High School Center for Creative Arts and studies voice with Vincent Oakes, director of the Chattanooga Boys Choir. Mark plans to major in vocal performance at the Curtis Institute of Music or the New England Conservatory. He is a first-place winner of both the Chattanooga Symphony and Opera Guild Vocal Competition and the Schmidt Youth Vocal Competition held at Belmont University.

*Awarded \$750 from Home Federal Bank, presented by KCS President Anne Siddell.*

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2010  
Knoxville Choral Society

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# FROM THE PRESIDENT

Dear Friends:

As president of the board of Knoxville Choral Society, I'd like to welcome you to our annual Honors Concert. We are very excited about this year's winners and the music we have prepared for you.

KCS is an auditioned symphonic chorus of more than 150 voices. We are a diverse mix of professions, ages, and interests blended with a love of music and singing—the perfect recipe for beautiful choral music!

If you enjoy choral music, please consider supporting our group with a donation. We're a 501(c)(3) nonprofit arts organization and we depend entirely on the generosity of our patrons for our operating expenses each year. You can also support KCS indirectly by purchasing a specialty license plate for your vehicle. In the state of Tennessee, most specialty plates (not just those with arts slogans) fund grants administered by the Tennessee Arts Commission. We are a regular recipient of those grants and they make it possible to bring you consistently excellent performances.

Please visit our Web site at [www.knoxvillechoralsociety.org](http://www.knoxvillechoralsociety.org) to see our posted concert schedule, read about our history, visit our online store, or find out about auditions (held in August and January).

Thanks so much for coming tonight—we hope you enjoy the performance!

Sincerely yours,

*Anne Siddell*

Anne Siddell  
President of the Board, Knoxville Choral Society  
[president@knoxvillechoralsociety.org](mailto:president@knoxvillechoralsociety.org)

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*Knoxville Choral Society mourns the recent loss of some special members of our extended KCS family.*

ELLIS JACKSON  
CURTIS MOORE  
DAVID WALKER



*In Memoriam*

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